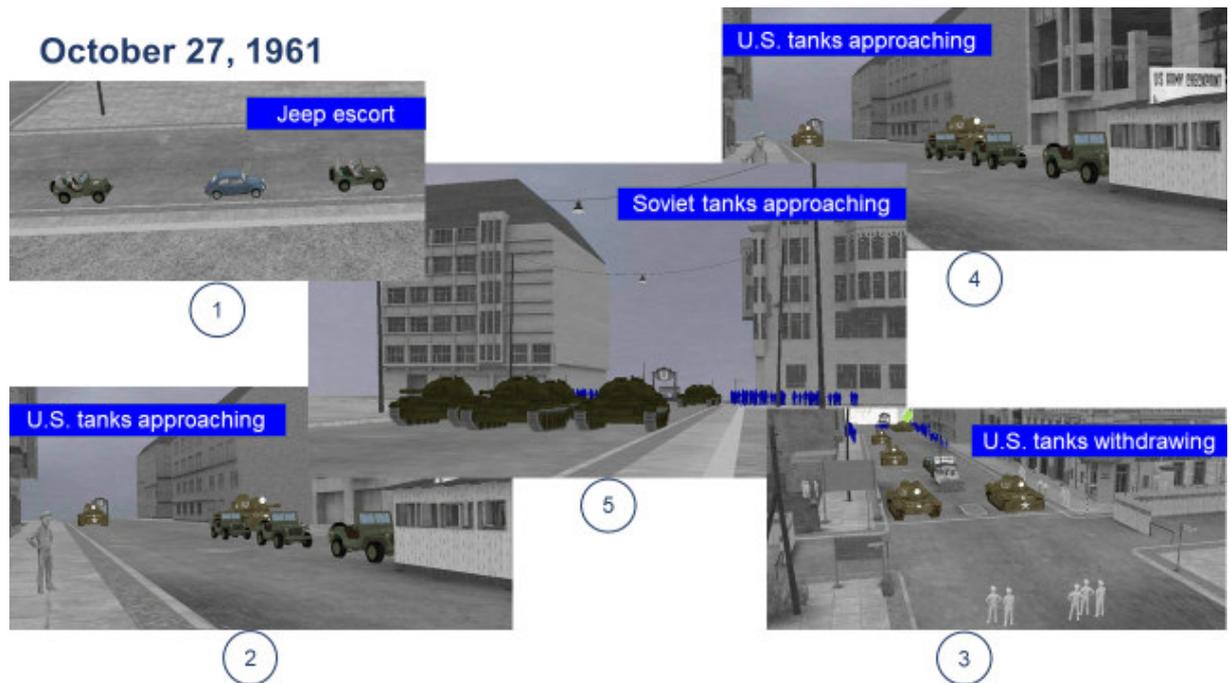


# Module 3/ Control sheet for Worksheet 3: Standoff at Friedrichstrasse

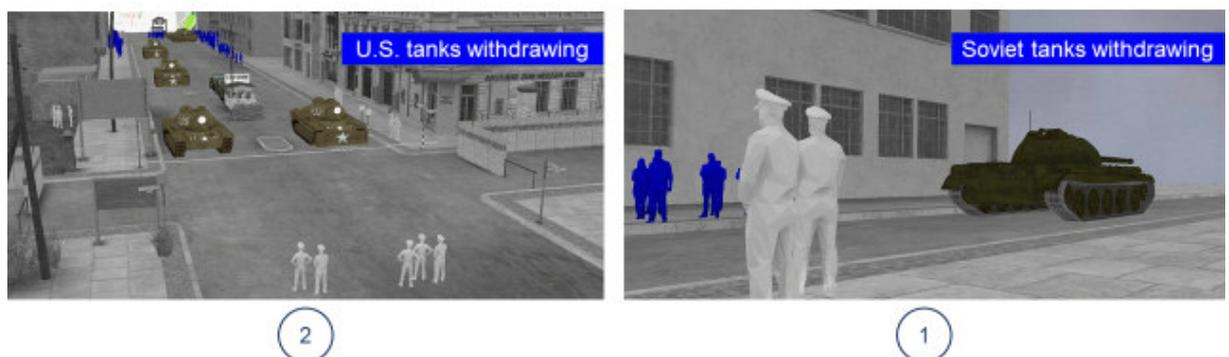
## Tasks

1. Watch the scenes "October 27, 1961" and "October 28, 1961" in the AR app. Afterwards, put the images of U.S. and Soviet tanks driving back and forth on October 27 and 28, 1961 in the correct order.

Number the individual pictures:



## October 28, 1961



## Module 3/ Control sheet for Worksheet 3: Standoff at Friedrichstrasse

2. In the app, on the subpage of the "**October 27, 1961**" scene, watch the historical film clip *Soviet T 54 tanks on Friedrichstrasse* again.

Together, consider your answers and arguments and write them down:

- (a) What mood does the film clip convey?

*\_\_\_ Threatening atmosphere: The narrator's voice sounds threatening and the text addresses the danger posed by the Soviet tanks. \_\_\_\_\_*

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- (b) Watch the same film again without sound. What mood does the film convey now?

*\_\_\_ The images speak a different language: The situation does not look threatening. You can see the soldiers waiting in the tanks, some are even playing cards. \_\_\_\_\_*

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- (c) Watch the historical film *Snapshots on the morning of the standoff between U.S. and Soviet tanks* in the app on the subpage of the scene "**October 28, 1961.**" The film has no sound. What commentary would you add today? Write your own text for the film!

**Note:** You can also record your commentary with your smartphone and then play it along with the movie.

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## Module 3/ Control sheet for Worksheet 3: Standoff at Friedrichstrasse

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**Note:** The presentation of flowers to the Soviet tank drivers was a planned action. Only selected SED functionaries were allowed to approach the tanks. The aim was to create peaceful images that would convey the GDR people's gratitude to the Soviet Union for protecting them from the U.S. tanks. The images, however, were never used in GDR news coverage, probably because the GDR government wanted to present a sovereign public image.

Depending on the class's prior knowledge, a discussion on the use and effect of images in the public sphere could follow here: Why did the images of tanks decorated with flowers not become as famous in both the East or the West as the image of the confrontation from Module 1?